

CAVEMAN

Written by

Nicholas Coker

1 EXT. WILDERNESS - MORNING 1

It is morning in the prehistoric, barren world.

Strange, primordial plants grow.

Animals roam freely.

CUT TO:

2 INT. CAVE - MORNING 2

A small cave has been made into a crude home.

In the cave sleeps a CAVEMAN wearing an animal skin toga.

He is snoring. A FLY flies into his nose. It wakes him up. He snort rockets the fly from his other nostril.

He rises.

CUT TO:

3 EXT. WILDERNESS - MORNING 3

CAVEMAN emerges from the cave, holding a BONE.

He YAWNS and scratches, then surveys the world around him. His STOMACH GROWLS. He looks around, knowing he must hunt his breakfast. He sets off to do so.

CUT TO:

4 EXT. WOODS - MORNING 4

CAVEMAN lumbers through the woods in search of a worthy meal.

In the middle of what (for him) is thorough searching, he spots a RABBIT.

Excitedly, but carefully so that he won't startle the rabbit, he finds a STONE of ample size.

Eyeing his prey, he preps the rock... He throws it, and we HEAR IT HIT THE PREY. Caveman is happy. He approaches it.

Before he can reach it, a pair of feet arrive at the slain animal before he does.

Startled, he looks to see who it is.

It is a MEAN CAVEMAN, taller and stronger than Caveman.

Mean Caveman grabs the rabbit for himself and walks away with it.

Caveman is appalled, but is too afraid to do anything about it. Disgruntled, he snaps the limb off of a tree and attempts to eat it instead.

CUT TO:

5 EXT. WILDERNESS - LATER THAT MORNING 5

CAVEMAN glumly lumbers through the forest.

He hears a TWIG SNAP and FOOTSTEPS, indicating that something is coming.

He prepares himself and readies his bone.

From around the corner steps a CAVEWOMAN, dressed in an ANIMAL SKIN DRESS and wearing a BONE in her hair.

Caveman is stunned. He has never seen such beauty.

He scratches his head and beard, thinking of how he can perhaps win her.

CUT TO:

6 EXT. WILDERNESS - DAY 6

CAVEWOMAN folds animal skins as one would laundry.

She gasps—seeing him.

CAVEMAN approaches.

She looks him up and down.

He reveals his offering: a DEAD ANIMAL.

Offended by his offering, she bats him back with one of her animal skins, BARKING at him.

She takes out a LARGE CELERY STALK and chomps on it, communicating to him that she is a vegetarian.

Caveman flings the animal behind him, then scratches his head, doing his best to think of his next strategy.

CUT TO:

7 EXT. WILDERNESS - DAY 7

CAVEWOMAN sits, drawing cave art on a STONE TABLET.

A STONE WITH A PIECE OF PAPER WRAPPED AROUND it flies through the air and hits her in the head, knocking her to the ground.

She sits up, bringing herself back to reality. She picks the rock up off the ground and unwraps the piece of paper from around it.

She sees that it has a crude heart drawn on it.

Puzzled, she looks up to see where it came from.

She sees CAVEMAN waving dopily.

She gives him a look as if to say, "WTF!"

Once again, he's puzzled.

CUT TO:

8 EXT. WILDERNESS - DAY 8

CAVEWOMAN sits, eating GREENS out of a STONE BOWL.

CAVEMAN, bearing a poorly constructed BOUQUET OF WILDFLOWERS, approaches and sits next to her.

She looks at him condescendingly.

He offers her the flowers.

She looks away, then shoos him off.

Defeated, he drops the flowers and lumbers away.

CUT TO:

9 EXT. HILL - DAY 9

CAVEMAN, distraught, kneels and sits on the ground in an apelike manner.

A fly BUZZES around him. He hears it, follows it with his eyes, grabs it out of the air, and eats it.

He hears a SCREAM.

He stands, trying to find the source of the sound.

Looking down the hill, he sees CAVEWOMAN...who is being pursued by MEAN CAVEMAN wielding a CLUB!

Caveman, shocked, but determined, grabs his bone.

CUT TO:

10 EXT. WILDERNESS - DAY 10

CAVEWOMAN, caught in a dead-end shuffle, falls to the ground.

MEAN CAVEMAN approaches her.

There is an evil look in his eyes..

There is terror in hers..

A BONE rises from behind his head..

POW!

MEAN CAVEMAN falls to the ground, revealing CAVEMAN behind him with his victorious bone.

Cavewoman is astonished that he's saved her.

He offers her his hand.

She takes it, rises, and they embrace.

The two march off together into the sunlight, ready to face whatever fate has in store for their new species.

CUT TO:

11 INT. CAVE - DAY 11

Together, the hands of CAVEMAN and CAVEWOMAN paint a heart on a cave wall.

THE END